



**Happy
Thanksgiving!**

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THE BELL RINGER

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MONTGOMERY BELL ACADEMY

NOVEMBER 22, 1988

Bush, Sasser Win - Democrats Hold Congress

by Lawrence Berman
and John Hays

For those of you in the Land of the Free who have not yet heard the news, George Bush won the election for the President of the United States of America on Tuesday, November 8. Certainly, congratulations are in order. Mr. Bush won the electoral vote by a count of 426 to 112, carrying all but the following states: Wisconsin, West Virginia, Washington, Rhode Island, Oregon, New York, Minnesota,

Massachusetts, Iowa, and Hawaii. Also, our President-to-be won the popular vote 54% to 46%. He won Tennessee's 11 electoral votes with a popular vote of 58% to 42%. Of course, we Tennesseans voted on other offices and issues as well.

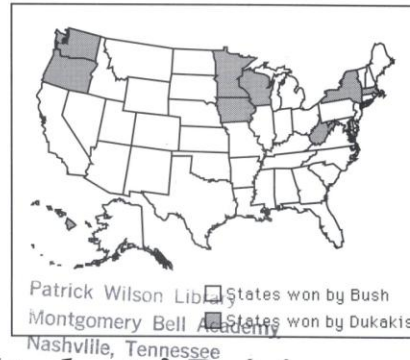
Our beloved, incumbent Senator Sasser defeated Republican Bill Anderson by more than 400,000 votes. The four incumbents (all democratic) for the House of Representatives from the

mid-state area - Sunquist, Gordon, Cooper, and Clement - all won. Thus, Tennesseans kept pace with the rest of the country by voting for a Republican President and a Democratic Congress.

In addition, the referendum for the extension of 911 emergency telephone service was passed by a 140,000-vote margin. Most importantly, however, making the other results seem pale in comparison, was this result from

the election: the Brentwood sales tax increased from 7 cents on the dollar to 7.75 cents on the dollar - revolution!

All you political activists can take a much-needed break until the next fun-filled election.



Dr. Paschall Talks About Students' Driving

by Marion Southall

In a recent interview with Dr. Paschall, I learned about our new headmaster and his thoughts on issues concerning all of us.

For instance, wreckless driving. Recently, Dr. Paschall warned the MBA drivers at the end of an assembly about the complaints about MBA driving. Although Dr. Paschall with some students that there was not a serious problem with the driving, he does feel "disappointed" at "the unhealthy attitude" of MBA students who believe that they would not be caught driving wrecklessly. "It sounds like to me the attitude is that 'I am going to do this until I am caught.'"

But even with his consent

about the lack of severity of the problem of wreckless driving, Dr. Paschall does say that if the problem persists, he has "two contingency plans and I don't think either is going to be very happy."

"One contingency plan is to rescind driving privileges for anyone caught. And if anyone believes we won't do that, they had better just try it; I will do it in a second. And there will be no driving by that person to or from school or to or from any school activities for the rest of this year and I will make that stick...I promise you I am very serious."

"And the other thing I will do is organize a mother patrol, just like grade school. If the students want that kind of patrol, we will have that kind of



Dr. Paschall in action.

system and we'll put mothers in little yellow coats and we will have a safe driving vicinity. I hope that will be as it seems to be ludicrous, but I am not going to have this business of peeling out of the parking lot...It is dangerous and crazy."

"If students absolutely must to behave that way in automobiles, they are going

to have to do it at some distance from the school. That is absolutely the case."

But even with this unique and odd proposal, Dr. Paschall admits that the problem is not as bad as it really sounds. "I don't think it's greatly serious; however if we continue to have neighbors in the community who think it's serious, then it's se-

rious. And if they're calling the police...then it is serious. And that is how a certain number of people in this community feel."

Dr. Paschall certainly has hope that the problem does not culminate into something tragic, like most of us. The difference between Dr. Paschall and us (those who believe that the administration cannot nor will not do anything to curtail the problem) is that he refuses to sit by and allow some thoughtless student to privilege of terrorizing our community; a community we are supposed to care for.

"The fact that you have a driver's license does not mean you the right to put other people at risk."

FEATURES

MBA Hosts Prison Art Show '88

by Andrew Duthie

On Sunday, November 8th, MBA's fourth Prison Art Show opened to a somewhat small crowd. Although the attendance was low, the show lived up to its expectations, with many works from inmates in prisons throughout Tennessee. The most prominent part of the display is the work by Joe Buck. Most of the library balcony is used to display Buck's oil paintings, some of which are from previous shows, but most of which are new works. His new subjects include all sorts of animals, boats, and some clowns, painted in bright and sometimes even gaudy colors, plus wood carvings of a few Tennessee seals and a large prison officer badge, and even a portrait of governor Ned McWherter. The works of other inmates vary greatly, of course, although this year shows an abundance of clown, mime, and celebrity pictures; knitted works, such as bedspreads and doll clothing; and the ever-present match stick sculptures, which include motorcycles and a chess board this

year. When one views the show, it is necessary to remember that these drawings, paintings, sculptures, etc. are not the work of artists in the usual sense of the word, but they are the work of inmates in need of something to do in prison. They take up art as a hobby, not as a job, and not because they are especially skilled, but because they feel the need to do something constructive with their time. Perhaps, too, they present their works as a positive image of themselves, to weaken the stereotype we often form in our minds of prisons and inmates.

Maybe the low attendance of the opening was because no one remembered the show was opening, or perhaps because people do not value the works of the inmates as art because the works are not all incredibly beautiful and skillful. If the latter is the case, I think people should try to draw a comparison between these works and those of a child. The inmate uses whatever materials he can find, pencil, paint, or pastel, and uses his time developing himself and his artistic ability.

The child uses whatever he can find, crayon, finger paint, or pencil, and uses his time doing the same. Neither has a great artistic ability, but each wants either to create something or simply to spend their time constructively. The main difference between the child and the inmate is that the child has gloating parents and grandparents who put the drawing of whatever-it-may-be on the fridge door and praise the child for "such a beautiful picture"; the inmate cannot give the drawing to gloating relatives, so he gives it to us, not to praise it regardless, but simply to see it and acknowledge it. Thus, we should not disregard the inmates' works of art, but we should see their art, to give the inmate some feeling of accomplishment, even though he may never know for sure that we saw it. After all, art cannot be art unless it is seen by someone besides the artist.

(The Prison Art Show will be on display in the Patrick Wilson Library through December 6.)



"Justice" by Joe Buck (1986)



"Tigers in the Snow" by Joe Buck (1988)

New Eagle Scouts

from staff reports

Congratulations to George Adams, Welling LaGrone, David Proctor, and Jimmy Thompson, who all will be presented their Eagle Award at upcoming Courts of Honor.

The Eagle Award, the highest honor any Boy Scout can receive, is awarded to about two out of every one hundred boys who attempt to attain this honor.

A major requirement for

consideration for the Eagle Award is the completion of a service project that benefits a scout's church, school, or community. George Adams constructed locust park benches on a nature trail near the Warner Nature Center; Welling LaGrone restored a weather station at the Warner Nature Center; David Proctor painted all of the trail and road signs in both Edwin Warner and Percy Warner Parks; and

Jimmy Thompson constructed thirty nesting houses for wood ducks in the Cheatham Wildlife Management Area.

Jimmy Thompson's Court of Honor is slated for November 26, 1988, and the other scouts will be honored on December 5.

The Bell Ringer is proud to recognize George, Welling, David, and Jimmy for their outstanding achievement.

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Matt Bumstead, James Gooch, Pieter Foster, David Lott, and Simon Westlake have made three or more contributions to the newspaper and are now *Bell Ringer* staff members.

Chris Cigarran, Clayton Dike, Renard François, Billy Lyell, Matt Inman, Harrison Shull, Chris Steele, and Stuart Towery have made two contributions to the paper and now have two credits.

The following people have made one contribution to the paper and have one credit: Rick Barksdale, John Bass, Dan Brooks, Matt Bumstead, George Crawford, Rally Dupps, Todd Foust, Scott Galoway, Jim Haynes, Charles Israel, Casey Jones, Hal Jones, Kevin Kruse, Tom Lance, Eugene Park, Babu Paruchuri, Andy Patterson, Chris Petrie, George Reitz, John Rochford, Alex Rogers, Jeremy Russell, Mike Seshul, Brooks Smith, John Smithwick, Brian Stephenson, and David Trainer.

FEATURES

Students from the Hill Pull Jury Duty

by Lawrence Berman

As everyone remembers, a few weeks ago when Vanderbilt Law School asked for MBA students to be jurors in their moot court cases, there was an overwhelming response. The moot court is a series of trials that law students do as a sort of final exam in one of their courses. On Wednesday, November 9, the first group of MBA students to give a verdict on a case arrived at Vanderbilt Law School for an evening as entertaining as educational. Aspiring future law students Richard

Gann and freshman Alex Rogers, along with other MBA students interested but less sure of making a career of clouding facts and confusing jurors, were amazed at the lack of concentration, reading ability, and expression of ideas of five females from a school that won't be disgraced by having its name mentioned (not Harpeth Hall or Saint Cecelia). After an opening statement by a nervous, fast talking, hard-to-follow law student, two Harpeth Hall girls arrived fashionably late but fashionably dressed. Although they

missed part of the trial, they were welcomed to stay and watch and even became the thirteenth and fourteenth members of the jury at the deliberations following the trial. As the court returned to order from the Honeybears disruptive entrance, the MBA justice squad figured out that the first law student was prosecuting the defendant for murder as a condescending 5'2" defense law student explained what she was doing. After the initial trouble, the law students relaxed and settled into doing what they like

best. The witnesses who were actors from the undergraduate school at Vanderbilt were very convincing with roles that were difficult. The interest level of the jurors varied from Lawrence Berman and Richie Gann who took notes on the questions that were asked to the nonexistent interest of the previously mentioned five. Law connoisseurs Lawrence Berman and Richie Gann, expecting to be amazed with a top notch, highly polished trial, were amazed to note imperfections. They were shocked to

note places where they would have made objections had they been trying the case.

Several of the MBA jurors stayed after delivering the verdict to hear the judge and lawyer who presided over the case make comments to the law students, meet a 1982 alumnus, and learn that they may have been more able to follow the case than the average jurors.

While many MBA students will be participating, Sheldon Griffin got a real jury duty notice in the mail last week.

Commentary: School Spirit Defined

by Noah Webster

School spirit, unfortunately, has not yet been defined by me, the dictionary god. Let us see if we can devise our own personal definition of M.B.A. school spirit. School' Spir' it—(1) obnoxiousness and loudness in cheering for one's school; (2) attendance of all the football games of one's school

because of being blackmailed by Ricky Bowers; (3) attendance of all the sports events of one's school because of a love for sports; (4) the gathering of social groups at a stadium, gymnasium, or sports field

(5) the pride in one's school that gives one a primeval urge to support one's school in all its endeavors, includ-

ing debating, golf, riflery, and other such less active events.

Obviously, meaning 5 is the ideal one for our school. However, as we all know, Utopia rarely exists. The group of people who uphold this definition seems to be restricted to the headmaster, a few other faculty, and a very elite group of students that may or may not exist at any given time. The majority of M.B.A. students tend to agree with meaning 4. Going to a football game and visiting with your friend is not necessarily bad, but it is when you stand in clusters on

the practice field during the whole game.

Of course, one cannot attend everything, especially if one lives in Hendersonville or Mount Juliet or Kingston Springs, and especially if the event is out of town, i.e. a debate tournament in Chicago.

But let us remember that one should support his school in areas other

than sports competition.

A good example is the strategic defense of the School against the Purple People of Ryan.

Now we are not all blest with true school spirit. In fact, very few ever are. However, by pretending you have it, you can usually develop this forgotten feeling if you take the time to cultivate it.



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Greg Downer hangs out with a new crowd.

FEATURES

A Chat with Jesse Hill Ford

by Mike O'Hare

The name Jesse Hill Ford may not conjure any stirring images, but he seems to let his writing do that for him. Since 1961, he has written six successful novels and numerous magazine articles. A native of Tennessee, Mr. Ford got his start at the nationally renowned institution MBA under the tutelage of the ageless Mrs. Lowry. After four arduous years of constant toil, Mr. Ford emerged victorious and he proudly carried his diploma to Vanderbilt in the fall of 1947. At Vanderbilt, he learned to develop his writing skills by producing works that resembled other famous writers' style. He wrote in the style of such authors as Faulkner and Hemingway in much the same fashion as an amateur painter would practice painting by using Picasso's style. It was not until 1958 that his first work was published in the Atlantic Monthly Journal. From that time, he has been writing ever since.

Looking back on your high school days, were your years at MBA satisfying and productive?

"Yes, my years at MBA were some of the happiest in my life."

Do you think that your experience at MBA especially Mrs. Lowry's strict, structured English class, prepared you to be a creative writer?

"Oh, yeah, I think it had alot to do with it. I remember my freshman English teacher, Ralph Morrissey, used to read-

Hemingway aloud in class and so did Mrs. Lowry.

Louis L'Amour describe himself as a born writer and even at the age of four he had the urge to write. Do you believe that writers are born, not made? And did you have the writing urge at the time?

"I lived in the world of imagination as a very small child. I learn to read at a very young age. Back when I was in grammar school, they would let me have books in the library, and I would read while all the other children were learning to read."

You attended Vanderbilt then joined the Navy and worked for American Medical Association. Through these experiences do you draw information to incorporate in your novels? And if not where do you base your foundation for your creative writing?

"I have the theory about it (creative writing) and I think that this is true that you have your reading experience and that's essential because any writing problem is a reading problem. The better you read, the better writer you'll be. Then you have your own life experience and the third one is the experience of others. And I really believe the work that I do is a fusion of the three."

It becomes apparent by reading your material that you seem to focus on the South, old and new. Is it because of your life's experiences that you choose the South instead of more exotic places in

the world to write about?

"Well, I think it is because my life experience comes from the South. That's where my material is, and I have lived it. That's not to say that I may not use other locations in the future because I have lived out of the South for a few years.

Staying on the subject of the South and your writing, one critic has commented on your writing style as powerful and compassionate, and he even went on to say that "it has not been matched except by William Faulkner." Do you agree with this assessment?

"Well, yes, I have never felt the compulsion that Faulkner apparently had to turn out alot of books, and I never felt pressured to turn out alot of work. He wrote many many books and I have not written all that many and may never write as many as he wrote."

The books you have written seem to revolve around a central theme and that is racism between blacks and whites. Why have you chosen this issue over a multitude of issues in this complex world?

"I was a Fulbright scholar in Norway. In Scandanavia, people wonder that we have a bi-racial society in this country...they can't understand it. I never have questioned it nor tried to understand it. It seemed to me that the plot line of *The Liberation of Lord Baron Jones* said alot about the racial

situation...and so American readers apparently thought it had universal applications."

What other issues or events are important to you?

"I like revenge plots. I think that people are motivated more by revenge than love."

That is an interesting point that brings me to my next question. Are you trying to educate the reader with your novels or are you merely attempting to entertain him or both?

"I like to think that what I do is intelligent entertainment. And if I can entertain people in an intelligent way than I have achieve what I wanted to achieve. But in addition to that I have set out to educate myself...many times I discover the things I didn't know I knew until I wrote them down and that's the greatest reward for me."

As the interview wound down, I just had to ask him one last question pertaining to MBA.

If you could give any advice in the area of writing to an MBA student, what would it be.

"I believe the most important thing for the high school student who

has the urge to write is to read. You should read widely until you find things that really you admire and find out who those authors are, what those works are. Then go back and look at those works that you like and ask yourself how this person achieved those effects which you most admire because this is the way you learn to write by trial and error."

What are your plans for the future?

"I will still continue to write...and I have a movie pending...called *The Jail*."

I felt glad that I had met this jovial man, not because of all of his accomplishments, but more the fact that he was happy with what he was doing and also the fact that he loved living. And so I shook hands with him one last time and then stepped out into the cool fall air feeling a sense of warmth as I walked to my car.

One last quotation from Jesse Hill Ford: "While life is short the art of fiction is long; while death is nothing, to live without growth is to die everyday; the God-fearing among us, who earn their bread and honor their debts, are the backbone of civilization."

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ENTERTAINMENT

Lobsters, Liberals, and Losses

George Will, early after Gov. Mike Dukakis's nomination from the Democratic party, cited an old adage claiming that only two things come from Massachusetts: lobsters and liberals. One of these days America was going to wake up and realize that Dukakis was certainly no lobster.

America did, in fact, awake and voted for the candidate who represents better the mainstream ideology of the nation. Not until late in October did Dukakis finally latch onto a message, "good jobs with good pay," a theme reasonable to project early, but not in the last three weeks of the campaign. The Govern-

Poor Richie's Almanac



nor did, however, secure the nomination with ease, a fact which caused hopeful party members to become even more excited. Look at his main challenger, Jesse Jackson. Is it any great achievement to defeat a man who has never won an elected position in his life?

It wouldn't be sporting to rub the loss in our left-wing friends' faces any longer, but consider the fact that this failure marks the fourth defeat out of the past five elections. Come on, guys, let's see what you've got. Beating Mike is like watching Three's Company without the

laugh track.

Election night, three fellow Republican compatriots, Tom Lance, Mark Lavigne, and Andy Underwood, and I watched the anticipated election results at the Tennessee Republican Party in the lobby of the Stouffer Hotel. Upon the victory of Beth Halteman to State Representative (she overthrew Democratic incumbent Jan Bushing), we celebrated with her finance chairman thus learning important political tactics and making key contacts along the way.

Critics have complained about the rough, dirty tactics of both campaigns. I beg to

differ. Politics is traditionally a tough sport and is not to be played by those who are weak. For Dukakis to cry about Bush's assessment of him and his strategy and his ineffectiveness to deal with it early demonstrates not only a poor perception of Presidential politics but also a need for a scapegoat to heap the failed liberal policies of an out-of-touch Massachusetts' governor.

I'm just glad that this election is over. It bared a striking resemblance to this year's Pearl-Cohn football game: You knew you were going to win unless something screwy happened.

Big Audio Dynamite

by Oman Sloan

Mick Jones left The Clash after frequent fights with his bandmates about where the band was going musically. Mick joined with Dan Donovan and Leo "E-ZEE-KILL" Williams, two hard-core Rastafarians (keyboards and bass, respectively), Don Letts (FX machine), and Greg Roberts (drums) to form Big Audio Dynamite. With their first album, *This Is Big Audio Dynamite*, the band became an instant success in Europe with such songs as "BAD: watch a horror movie get horrified / smoke a spliff and go red eyed / Hitler wanted to commit suicide / to the allied powers he notified / went into Poland, the place

he occupied / they all had a war and millions died / Jerry Lee Lewis had a child bride / only thirteen but he said it's justified / Clint Eastwood starred in *Rawhide* / now he lives in California up a mountainside / Jesus Christ got crucified / so the Empire o' Rome could get gratified...."

Big Audio Dynamite followed this huge success with *No. 10 Upping St.* This album furthered their success and exhibited the raw talent of the artists. "Dial-a-Hitman" tells the story of a team of incompetent hitmen who kill the wrong people and can't "shoot straight." "M.C. Sight-see" leads one through London with a tour of all the dark sides of the city.

A year later, *Big Audio Dynamite* has released their third album, *Tighten Up Vol. '88*. It's a real divergence from the band's previous albums. It incorporates numerous excerpts from movies, and the style varies from song to song. "Rock Non Stop (All Night Long)" is a reggae/rock conglomeration with a deep drum beat and acoustics. "Other 99," "Funny Names,"

and "Applecart" are vintage B.A.D., with funny movie excerpts intermingled into great rock 'n' roll. "Esquerita," about a raucous rocker who has died, is a fresh new sound for *Big Audio Dynamite*. It's a 50's style rock 'n' roll song led by Jones, digging out great guitar licks, and Leo "E-ZEE-KILL" Williams playing solid, deep bass. "Esquerita" is followed by "Champagne," a wild song about a girl can't drink anything but champagne: "She won't touch one drop of scotch / She loves champagne / Brandy, wine, lager and lime / Nope, it's champagne / Put that gin in the bin / She wants champagne / Vodka juice ain't no use / champagne!" "Mr. Walker Said," written by Jones, Letts, and Roberts, satirizes on star-gazing while Williams and Roberts command the song with an overpowering drum beat and bass licks. The song is introduced by the excerpt, "You are one, under the sun": "The Sun, the Moon and Stars / predict what lies ahead / lo Mr. said / lo every move I make / he says is preordained / just when I think

I'm free / he says I'm bound in chains / But when the night is clear / signs are easy found / my feet are on the ground." Next is "The Battle of All Saints Road." It's a wonderful country-style song with great guitar licks and rebellious lyrics:

It's the booze that picks
you up
And throws you 'gainst the
wall
Sometimes there's a
drought
can't get no sense at all

Now they had the grass
He had the song
The rocker and the ras(ta)
began to get along
Looking around for some-
thing to bang
They all joined in and this is
what they sang

We fired our guns and the
coppers kept a coming
There wasn't quite as many
as there was a while ago
We fired once more and
they began a running
Over Vauxhall bridge and
via pimlico"

This song is followed by "Hip, Neck & Thigh" and "2000 shoes," two twistedly funny love songs. "Hip, Neck & Thigh" is a mainstream rock tune about a guy pleading with his girlfriend: "Believe it or not I got feelings, too. But ain't nothing like the one when I'm feeling you." But "2000 Shoes" paradoxes "Hip, Neck & Thigh": "Philippine Star-greedy girl / took the money to buy the world / First a little then the lot / other's needs were soon forgot / Heard you like a love song / This one here is just for you / In keeping with your taste / it's called 2000 shoes / So here it is Imelda / sorry it's the blues / would have done it different / if I was in your shoes." The album finishes up with "Tighten Up Vol. '88," a pure, musical song, and "Just Music," telling people "just play that music." Mick continues, singing "if it's hitting, make it stick / do your job, just play music / critics. Mags and interviews / who cares about bad reviews."

Big Audio Dynamite really has shown its abilities and diversity on this album.

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The Return of *The Fox's Den*:
Next Month in *The Bell Ringer*

ENTERTAINMENT

Clue: Who Killed Snowbird?

by C.B. Harwell

There has been a murder. It took place on the MBA campus. Bill Hall reported his good buddy was missing on September 27. Snowbird was reportedly last seen at MBA on September 23. He was seen in assembly that morning promoting the MBA Spaghetti Supper. His good nature and sense of high moral standards spiritually moved many people. "That kind of strong moral leadership is just what MBA needs," was a quote given to us by an anonymous person of the movement to keep MBA a nice, clean school that the community can treasure.

The suspects are numerous. Almost every student at MBA has motives for deep-frying the Snowbird. Considering the fact that MBA's snow days are few and far

between, the students' hatred for Snowbird is understandable, but not in the least justifiable. "I'm truly shocked," quoted one student with a wry smirk on his face. The administration is deeply concerned that the murder may give the school a bad reputation, and they decided not to give the police any additional information. The investigation was turned over to the Honor Council. The Honor Council realized the gravity of the matter and immediately took action. Through a complicated investigational process they limited the number of suspects to six. They questioned in detail the whereabouts of these six suspects on the day of the murder. They came up empty-handed. Feeling that they were incapable of solving this case, they arranged to publish the information which they had collected in hopes that some

keen-minded sleuth would be able to solve the case for them. As an incentive there is a cash reward for the first one to solve the mystery.

Evidence gathered by the Honor Council concerning the murder of Snowbird—

suspects:

Mr. Green (John Green), president of the student body
Col. Mustard, head of the school's science department

Prof. Plum, the school's new headmaster

Mrs. White, head of the English department

Mrs. Peacock, the librarian
Miss Scarlet, head of the French department

possible murder weapons:
knife, Prof. Plum's Swiss Army Knife

rope, climbing rope in gym
pencil, Trusty-no. 2. lead
telephone, one of the office

phones
revolver, Col. Mustard's
war souvenir
baseball, missing from
equipment in storage

possible scenes of crime:

Gym
Library
Ball Building
Wallace Hall
Massey Building
Football field
Tennis court

Clues:

1. On September 23, Mr. Green was late for school.

2. Mrs. Peacock claims to have seen Mrs. White at 12:00 the day of the murder.

3. Mr. Green claims that his threats against Snowbird made the morning of the murder were a joke.

4. Mr. Green claims to have seen Professor Plum with

Mrs. Snowbird three weeks before the day of the murder. Prof. Plum denies the accusation.

5. Mrs. White claims to have been alone in her classroom up until going to lunch at 12:45. She also claims she passed Prof. Plum on the way to school.

6. Mrs. Scarlet claims John Green has been acting differently in her class: "his grades are greatly improved, and he shows more interest in his work."

7. Mrs. Peacock left the library around noon to make a phone call.

8. Several students claim they saw Mrs. Peacock running by the front entrance of Wallace Hall towards the Ball Building around noon.

9. Mrs. Scarlet claims she thought Snowbird was a cute, well-dressed gentleman.

10. Mr. Green: "Snowbird bugged me."

Amy Grant Rocks MTSU

by John Gupton

On October 15, Amy Grant returned home to give a blow-out concert at MTSU. Who would have thought Christian music could be so loud? Or that Amy Grant could really rock? She can also dance up a storm one minute and in a calmer mode, tell a funny story the next. She is definitely a well-rounded entertainer.

As the show began, she immediately won everyone over, exclaiming, "It's good to be home!" The crowd in turn cheered boisterously, and when someone shouted, "We love you Amy," she responded saying, "I feel that, and the feeling is mutual."

The entire show was marked by this bond of communication, making it all the more memorable. Over the course of the evening, she told

several anecdotes about a schoolgirl crush, classes at Vandy, and a particularly traumatizing experience of dropping a tray of spaghetti in the third grade. These glimpses at her personal life lent the show a warm, personal feeling.

As always, her inspirational message hit home, and spirits soared with songs such as "Emanuel." A gorgeous rendition of "El Shaddai" was a highlight. Also performed were a rousing version of "Lead Me On" and a hard-rock-sounding "Angels."

The audience got into the music and became one fluid mass when they were inticed to sway along with "Everywhere I Go." At one point, Amy kicked off her shoes and danced with reckless abandon. The excitement must have been catching, for one

eager fan jumped on stage to dance. Surprisingly, no hulkish bodyguards came running. After the song, Amy embraced the young lady and she was escorted off the stage.

Providing excellent backup for Amy Grant were the following: Michael W. Smith, the opening act whose haunting song "Leisha" was a moving tribute to a young Nashville girl who lost her life in a car wreck; Gary Chapman (the husband of the main act), who expertly entertained mid-concert, allowing his wife a breather; and back-up singer Donna McElroy, whose soulful solo was a knock-out. In all, the musical support was outstanding, but Amy was the main attraction. With her winning personality, charm, and versatility, Amy Grant creates concert magic.

Pep Band Rattles and Hums

by Rally Dupps

The 1988-89 Pep band begins its third mega-successful year under the able leadership of Rally Dupps. We have Rishi Malhorta on keyboards, Rob Howell on drums, and James Nash on guitar. Rally Dupps, in addition to playing lead tuba, washboard, spoons, and

guitar, serves as conductor extraordinaire. These well-publicized musicians have proved their masterly skills in the art of music.

Rob Howell is a studio-musician-quality drummer. With his recently purchased eight piece drum set, all ranges of beats, rhythms, and

solos will be recorded in the pages of music history. Rishi Malhorta, or "little Rish," dazzled the judges with his rendition of Van Halen keyboard songs and is a welcome newcomer to the music scene; he has been teaching Advanced Music Theory 707 at Blair. Finally, we have the

What is Reggae?

by Kevin Kruse

Reggae is a hybrid of blues and folk that sprang up in full force in Jamaica about twenty years ago, under the leadership of Bob Marley and Peter Tosh. Reggae music has traditionally been rebellious. Songs like Tosh's "Legalize It" and Marley's "I Shot the Sheriff" are related to marijuana. Marley was a devout advocate of the underdogs and of human rights, as heard in "Get Up, Stand Up." The early reggae musicians were original artists; they cared little what the "established" scene thought.

Today's pop-reggae is different. The huge influence of popular music has tainted it. Marley's children formed the group "The Melody Makers," led by brother Ziggy. They have tried to match the genius of their father as best they can, but with only a little success.

The other major force in

reggae today is UB40, an English-based, eight man band (formerly eight, the guitarist was killed in a car accident, and his brother, the bassist, is currently in jail on drug charges). Their first album, *Labour of Love*, contained hardcore reggae mixed with a touch of pop like "Cherry Oh Baby" and "Red Red Wine." Later albums, especially *Rat in the Kitchen*, maintained this trend. Their latest self-titled album, however, is almost purely pop. This group could shape the future of reggae if they would just get back to their roots.

Both of these bands, however, hold true to one fact about reggae: unlike any other music, it always sounds better live. Reggae, because of its origins, is a sound that needs spontaneity and energy to click. When this formula comes together, there is no question that reggae rules.

seasoned veteran James Nash who is an expert performer on the guitar, who also has an overwhelming stage presence.

As of right now the pep band has no special name of its own. Submissions for a name, as well as your comments, should be sent to Lee

Clark for examination. The Pep band practices on Fridays in Wallace Hall after school. All those interested in a preview show should show up at that time. On behalf of the Pep band, we would like to thank Mr. Bennett and the athletic faculty for their continuous support.

SPORTS

Jeff Owen Interviewed

by David Daniels

Recently, *The Bell Ringer* had the opportunity to interview 1988 MBA graduate Jeff Owen. Jeff is currently a freshman at Vanderbilt University. He reflects on his years at MBA and his present campus life, and looks ahead to his plans for the future.

BR: What did you think of MBA in the three years that you were here? Good and bad?

JO: First of all, it was a great place to learn. It teaches you a lot about life, how to manage your time. The workload is so strenuous. I made a lot of friends. Being all guys, you get to know the guys a lot better. You don't have to worry about girls or anything like that. It's kind of different being here at a co-ed school. I thought MBA taught us a lot about managing your time and how to be self-disciplined. There are a few drawbacks about MBA, though. It's good being able to concentrate, because it's all boys, but the fact that there

aren't any girls does hurt us. You kind of wish you had girls to look at when you're at school. A lot is expected from you at MBA. It teaches you so much, and they help you out. It's good preparation for college.

BR: In the three years that you were on the MBA football team, what did you think of it on and off the field?

JO: Coach Owen is such a great coach. He prepared us for more than just football. He prepared us for life. He is so particular in the things that he does, and he does everything so well. You have to do everything so well when you play football for MBA. We don't have the greatest talent, but we have to do everything so right— not make any mistakes. I learned that I made a lot of great friends and how to act in life. Football, being competitive in nature, helps you compete in the real world. Aside from having great years and having great teams, I made a lot of friends and how to be competitive in life.

BR: What do you think of Vanderbilt so far?

JO: The academic load is

pretty tough. It's just like MBA basically. They expect a lot more from you here. The policies are different. At MBA, you knew what was expected, but here, you don't know what they expect until you get into the swing of things. Academics are hard. I've made good friends. Football and school are tough—being gone on weekends and missing classes on Fridays. You have to keep up and do all your assignments and not lag behind or you will get lost. If this happens, you will do poorly in school.

BR: What are some of your post-college ambitions?

JO: After college, I want to obtain an MBA in business and go to law school. After that I want to go into business for myself or with my dad or brother. I'll see what happens. I'd like to play professional football, but that's a hard goal to reach, because there are so many people out there, so many kickers, so many good competitors. I'm going to come out of here with a good, well-balanced education and be ready for the business world.

Swim Team Hits Water

by Pieter Foster

The MBA Swim team has plunged into its fourth season. This year, under the direction of Nashville Aquatic Club swim coach John Riccotta and the supervision of Mrs. Elly Foster, the swimmers started their practice on November 1. It was quickly seen that this year's team will be faster than some in the past years. While the Big Red has often outnumbered many of its opponents in the past, there is a lot of talent in this team as

well as strength in numbers.

Now, unlike other swimming competitions like synchronized swimming seen in this summer's Olympic games, sprint swimmers do not concentrate on very smooth and graceful movements for excellence and precision in timing. As they enter the water, they routinely douse anyone and everyone close to the edge and almost frantically power their way to the far side of the pool, tearing up the surface of the pool and

splashing out about as much water as they swallow. Also unlike a synchronized swimmer, the sprint swimmer does not wear a nose plug and grit his teeth as though he's trying to scare little children.

The MBA swimmers are already swimming close to a mile a day in practice. By the end of the season, that distance will be almost doubled; so, be sure to look for victories over Father Ryan, USN, and lots of other teams.

Basketball Preview

by Harrison Shull

Mr. Thoni, an MBA graduate and former University of the South basketball player, is beginning his first season as head basketball coach. Last year, as assistant coach under Mr. Bennett, he helped guide MBA to the district championship.

Seventeen young men tried out after the homecoming break. They worked very hard for two weeks and were

then joined by several football players. This group, with only one day of practice, faced David Lipscomb in their first pre-season scrimmage on Thursday, November 3. The Big Red came up short, but this game showed much promise. Everybody got a chance to play and did better than was expected with so little practice. The team is going to have several more practice scrimmages before

the season and should be ready for the challenges of the upcoming season. The varsity is optimistic about this year's season and hopes to overcome the lack of experience with hard work. I encourage all students to come out and support this year's basketball team. The more people we can get, the louder the crowd will be. With this kind of support, the Big Red should have another fine season.

Athletic Events

Varsity Basketball

Friday, November 18.....at Whites Creek.....8:00
Friday, November 25.....at BGA.....8:00
Tuesday, November 29.....Maplewood.....8:00
Friday, December 2.....Overton.....8:00
Tuesday, December 6.....McGavock.....8:00
Friday, December 9.....Hillsboro.....8:00
Friday, December 16.....at Pearl-Cohn.....8:00

Junior Varsity Basketball

Friday, November 18.....at Whites Creek.....6:30
Friday, November 25.....at BGA.....6:30
Tuesday, November.....Maplewood.....6:30
Friday, December 2.....Overton.....6:30
Tuesday, December 6.....McGavock.....6:30
Friday, December 9.....Hillsboro.....6:30
Friday, December 16.....at Pearl-Cohn.....6:30

Freshman Basketball

Friday, November 18.....at Whites Creek.....3:30
Tuesday, November 29.....at Hillwood.....4:30

Varsity Wrestling

Tuesday, November 29.....at Brentwood High.....7:00
Friday, December 2.....Hillwood.....5:30
Tuesday, December 6.....Hillsboro.....5:30
Friday, December 9.....at Cleveland Dual.....
Saturday, December 10.....at Cleveland Dual.....
Tuesday, December 13.....at Dickson County.....4:00
Friday, December 16.....at Overton Tournament..

Freshman Wrestling

Tuesday, November 29.....at Brentwood High.....5:30
Friday, December 2.....Hillwood.....4:00
Tuesday, December 6.....Hillsboro.....4:00
Friday, December 9.....at McGavock Invitational
Saturday, December 10.....at McGavock Invitational
Friday, December 16.....at Overton Tournament..

Microbe Wrestling

Friday, November 18.....Grassland.....3:45
Tuesday, November 22.....at Brentwood Middle.....3:45
Tuesday, November 29.....BGA.....3:45
Saturday, December 3.....at HVAC Tournament at Brentwood Middle

Microbe Soccer

Tuesday, November 22.....CPA.....3:30
Tuesday, November 29.....Ensworth.....3:30
Thursday, December 1.....Brentwood Middle.....3:30
Monday, December 5.....BGA.....3:30
Wednesday, December 7.....HVAC Tournament.....
Thursday, December 8.....HVAC Tournament.....
Friday, December 9.....HVAC Tournament.....

Support these teams as they show what the Big Red is made of!

Patrick Wilson Library
Montgomery Bell Academy
Nashville, Tennessee

S P O R T S

Cross Country Runs in State *Linksters End Year*

by Casey Jones

On October 27, 1988, the MBA cross-country team successfully defended its Region V title for the seventh straight year by surprising the favored Burros from Hillsboro and soundly defeating the other sixteen teams. Leading the attack were Keith Ikard (3rd), Lanson Hyde (5th), Casey Jones (6th), Jason Burroughs (13th), and Justin Crosslin (27th). An unfortunate ankle injury caused team co-captain James Gooch to drop out of the race. By winning the race, M.B.A. earned a chance to participate in the highly competitive state meet on November 5.

Throughout the week before the state meet, the team's enthusiasm for a state title ran high due in part to the defeat of rival Hillsboro in the region and the viewing of the ever popular movie "Chariots of Fire." Although the team entered the race with high hopes, the Big Red title was not to be. Battling very powerful teams from East Tennessee, a strong wind, and a muddy course, the M.B.A. harriers finished a disappointing 10th place. Participating in the meet for the Big Red were Lanson Hyde (119th), James Gooch (115th), Justin Crosslin (109th), George Rietz (102nd), Jason Bur-

roughs (96th), Casey Jones (51st), and Keith Ikard, whose 11th place finish was the only bright spot for the team.

Although the harriers did not cap off the year as they had anticipated, each member is proud of the team's achievements throughout the season. Although the Big Red is losing Lanson Hyde, James Gooch, and Jason Burroughs from the top seven, Keith Ikard, Casey Jones, George Rietz, and Justin Crosslin, all of whom were on this year's top seven, will provide strong leadership for a team with a great deal of potential for a successful season next year.

by Charles Israel

1988 has been a good year for the traditionally strong Big Red "Linksters." Led by seniors Rhoads Hall, Rick Barksdale, and Steve Matthews, the linksters composed an irrefutable record, losing only to district newcomers, Father Ryan. The three seniors were joined by freshman Drew Patterson in their quest for the hallowed State Championship. MBA ran into troubles at the District Tournament. Competing under less than perfect conditions, the linksters were forced to take a back seat to Ryan.

The Big Red avenged its loss by demolishing Ryan at

the Regional Tournament, only to be beaten itself by surprise Clarksville High School. Because only the top team from the region advances to the state tournament, the team had to settle for a region runner-up trophy. Rhoads Hall, the top qualifier in the region, advanced to the State Tournament, to be played at Henry Horton State Park.

In his final high school competition, Rhoads finished among the top fifteen golfers in the state. Next year's team will be young with only one senior but Coach Caldwell has optimistic views for them.

Football Finale

by Clayton Dike

The Montgomery Bell "Big Red" finished the football season with a 7-0 victory over Hillsboro. The win marked the end of an 8-2 season for the Big Red, who lost to Whites Creek and Father Ryan, and were ranked third in the district (II-AAA).

The Hillsboro game was won with an 11 yard touch-

down reception by Alden Smith (thrown by Drew Robinson). Patrick Harkleroad then added the extra point. The Big Red defense, lead by Sheldon Griffin, Worcester Bryan (12 tackles), and Jeremy Russell (14 tackles), left Phillip Woods and the rest of the Burros off the board. With five seconds left in the game, however, the Burros had the

ball on M.B.A.'s six yard line, only to have time run out on themselves.

M.B.A. is losing many seniors this year including captains Drew Robinson, Brooks Smith, Sheldon Griffin, and Worcester Bryan. However, many underclassmen have proven to be quality football players and continue to work hard for next season.

Microbe Wrestling

by Luke Davis

The 1988 Microbe Wrestling team, under the superior leadership of Coach Anderson Gaither, is setting high goals and working hard to achieve them. The team is attempting to improve upon the 5th place HVAC finish of the inexperienced 1987 team. A year has transformed last year's 7th grade wrestlers into experienced competitors.

Top returners include Mark Gavigan and Shannon Durrett at 127 pounds and 135 pounds, respectively. John Arendale, the 120 pounder, and Geoffrey Leek, the 87 pounder, will provide excellent 8th grade leadership while top newcomers Lemoyne Harwell at 75 pounds and Tom Sullivan at 100 pounds will lead the way for the next two years. Rounding out the squad are 7th graders Chad White at 95 pounds, and George Frazier at 140 pounds, and 8th graders

Jason Barton at 82 pounds, Wesley Schiel at 112 pounds, and Clinton Russell at heavyweight. Non-starters who should provide strong support are Joseph Sitton, Travis Enrie, Keith Claverie, Bradley Sloan, and Doug Zapf.

On Friday, November 4, the Little Red traveled to Franklin Road where they rolled over the FRA Rebels. With 5 pins and 2 forfeits, both of which were wrestled as exhibitions and won with 2 more swift pins, MBA crushed FRA 42-27.

The following Tuesday, MBA challenged an out-of-

conference opponent David Lipscomb. The microbes wrestled well but fell to the Bisons in a tough match.

The next day, the Little Red traveled to the mat of neighborhood rival Ensworth, where they faced an extremely talented and experienced squad. Many of the matches came down to the wire, but in the end the MBA lost to the Tigers.

Despite this setback, morale is still high. If the microbes continue to improve, the HVAC championship trophy should return to MBA on December 3.

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